

# Lydia Moyer

www.goodfornow.net

## education

MFA 2005 Studio Art University of North Carolina at Chapel Hill  
BFA 1999 Studio Art NYSCC at Alfred University, Alfred, NY

Concordia University, Montreal, QC, open media, graduate study 2002-03

## solo and two person exhibitions/screenings/installations

- 2010 Atrium Gallery, Western Michigan University, Kalamazoo, MI  
Lump Projects, Raleigh, NC
- 2009 John Woods Studios, NYSSAD, Alfred, NY (multi-channel video installation)  
Normal Projects, Chicago, IL, with Luke Dowd
- 2008 Acid Rain Production, RTN10, Raleigh, North Carolina (broadcast)  
Moab Video Project, Moab, UT (4 piece rotation for the month of June)
- 2007 Vox Populi Video Lounge, Philadelphia, PA, with Hope Tucker

## selected group exhibitions/screenings

- 2010 Virginia Film Festival, Charlottesville, VA, *The Digital Media Gallery*  
Festival FotoLegendo, Officine Fotografiche, Rome, Italy, *Little Big Press*  
Flasch Artist's Book Collection, Art Institute of Chicago, IL, *Let's Talk About Love, Baby*  
Cinema Planeta (part of COP16), Cancun, Mexico, *Two Degrees of Separation*  
Future Tenant, Pittsburgh, PA, *Experimental Video and Experimental Popsicles*  
Festival International de l'Image Environnementale, Paris, France,  
West Virginia Mountaineer Film Festival, Warner Theater, Morgantown, WV  
Indie Grits Festival, Nickelodeon Theater, Columbia, SC  
Oakland University Art Gallery, Rochester, MI, *The Art of the Artist's Book*  
MMX Open Art Venue, Berlin, Germany, *Video\_dumbo archive: Bird Days*
- 2009 Art 40 Basel, Basel, Switzerland, *Cool Stories For When the Planet Gets Hot II*  
Radhuspladsen, Copenhagen, Denmark, *Cool Stories For When the Planet Gets Hot II*  
MuVIM, Valencia, Spain, *Cool Stories For When the Planet Gets Hot II*  
Wassaic Project Summer Festival, Wassaic, NY,  
Video\_dumbo, Brooklyn, NY, *Bird Days*  
The Front, New Orleans, LA, *Americana*  
Hyde Park Art Center, Chicago, IL, *Artists Run Chicago* (catalog)  
Lump Projects, Raleigh, NC, *Middle of Nowhere*  
PDX Film Festival, Portland, OR  
European Media Art Festival, Osnabruck, Germany (catalog)  
CEPA Gallery, Buffalo, NY, *17 Days*  
Jyvaskyla Center for Printmaking, Jyvaskyla, Finland, *The New World* (catalog)  
Channel 2, Pittsburgh, PA, *The End Of Television*  
Branch Gallery, Durham, NC, *If Only To Wake My Neighbors Up*  
Locust Projects, Miami, FL, *Moab Video Screening*

- 2008 Virginia Film Festival, Charlottesville, VA  
 FreeWaves Biennial: Hollywood, Los Angeles, CA  
 Western Michigan University, Kalamazoo, MI, 17 days  
 University of Buffalo, Buffalo, NY, 17 Days  
 Alfred State College, Alfred, NY, 17 Days  
 International Computer Music Conference, Belfast, Northern Ireland  
 Hi, Mom Film Festival, Chapel Hill, NC  
 809 International New Image Art Festival, Yichang City, China (catalog)  
 Gallery Aferro, Newark, NJ, *Biological Imperatives* (catalog)  
 700 Is Experimental Video Festival, Egilsstadir, Iceland
- 2007 Electrofringe Festival, New South Wales, Australia, *Electroprojections*  
 Rererato, Portland, OR, *Spaghetti*  
 700 IS Experimental Video Festival, Egilsstadir, Iceland  
 700 IS Traveling Program, Arizona State University, Tempe, AZ  
 700 IS Traveling Program, Alsager Art Center, Manchester, UK  
 Simultan New Media Festival, Timisoara, Romania (DVD catalog)  
 Black Maria Film Festival, New Jersey City University, Jersey City, NJ  
 Space, Portland, ME, *Rural Vernacular*  
 Arts Incubator, Kansas City, MO, *Experimental Video at the Incubator*
- 2006 Sequences Festival, Reykjavik, Iceland  
 Reindeerland 700 IS, Egilsstadir, Iceland  
 700IS selection, Monkeytown Art Centre, New York, NY (DVD catalog)  
 700IS selection, VAIA 2006, Valencia, Spain  
 700IS selection, Skalvijos Kino, Vilnius, Lithuania  
 700IS selection, Folly Art Centre, Lancaster, UK  
 Volatile Works, Montreal, QC, *Courts Metrages Volatils*  
 Blue Room, Rome, Italy, *Open Video Projects*  
 Bemis Underground, Omaha, NE, *Terrain*  
 WomanMade Gallery, Chicago, IL, *Click Art*  
 Art Interactive, Cambridge, MA, *New Media/New Work*  
 Bemis Underground, Omaha, NE, *Bunker*  
 The Chapel + Cultural Center at Rensselaer, Troy, NY, *Loop Sanctuary III*
- 2005 2:13 Festival, Athens, Greece  
 Branch Gallery, Carrboro, NC, *Two For The Seesaw*  
 Ackland Art Museum, Chapel Hill, NC, *New Currents in Contemporary Art*
- 2004 Metropolitan Community College, Omaha, NE, *Bunker Omaha*,  
 Seattle Center on Contemporary Art, Seattle, WA, *Northwest Annual*  
 Durham Downtown Arts Council, Durham, NC, *W.A.R.P. Festival\**  
 Chatham Label Mill, Pittsboro, NC, *Loom 3*  
 The Clean Room, Carrboro, NC, *Bunker*  
 Ornamental, UNC Chapel Hill, *Busted*  
 Alcott Gallery, UNC Chapel Hill, Chapel Hill, NC, *Separated*
- 2003 R'ada Gallery, Montreal, QC, *Salon D'allop*,
- 2001 InFestEd, Louisville, KY, invitational D.I.Y. culture festival  
 WRO Media Bienalle, Wroclaw, Poland  
 No Agenda, Agnes Scott College, Atlanta, GA  
 University Gallery, Concordia College, MI, *Red: Creft 2000*
- 2000 *New Millenium*, digital print exhibition, Beijing, China (catalog)

Art Farm, Marquette, NE, large outdoor installation, *Victoria*  
1999 Impakt Media Festival Utrecht, The Netherlands (catalog)  
WRO Media Bienalle, international media festival, Wroclaw, Poland

fellowships and awards

2010 Honorable mention, Best Documentary, Mountaineer Film Festival, WV  
2009-10 Virginia Museum of Fine Art Fellowship, Richmond, VA  
2008 Summer Research Grant, University of Virginia, Charlottesville, VA  
2007 Director's Citation, Black Maria Film Festival  
2006 Alcoa Prize for Best of Festival, 700 IS Festival, Egilsstadir, Iceland  
2003 UNC Chapel Hill Weiss Urban Livability Fellow  
2002 Concordia University International Graduate Fellowship, Montreal, QC  
2000 Pennsylvania State Council on the Arts Special Opportunity Stipend

residencies

Virginia Center for the Creative Arts 2010, Amherst, VA  
Joshua Tree National Park A.I.R. 2010, Joshua Tree, CA  
Ucross Foundation 2009, Clearmont, WY  
Institute for Electronic Art 2009, Alfred, NY  
Ohio University 2009, Athens, OH  
Art Farm 2000, 2006, Marquette, NE

collections

Special Collections, Artist Book Archive, Virginia Commonwealth University, Richmond, VA  
Experimental Television Center, Owego, NY  
Sloane Art Library, University of North Carolina, Chapel Hill, NC  
Beyer Division, AGFA Corporation, Ridgefield, NJ  
Institute for Electronic Art, Alfred, NY  
The Art Farm, Marquette, NE

curatorial projects

2010 Guest curator for the month of October, Acid Rain Production, NY, PA, NC  
Programmed the work of Julia Oldham for three community access broadcasts  
and one screening

2009 The Niche in the Fine Arts Library, University of Virginia  
Programmed a semester of video screenings focusing on contemporary  
performance work by women artists

2005 Busted: The Red State Tour  
Curated a program of independent film and video and traveled with it to five states  
that voted Republican in the 2004 election

## Bibliography

"Galleries telling eco stories", short article with image, *The News and Observer*, Raleigh-Durham, NC, June 2, 2010.

"The First Friday Agenda: June 2010", <http://www.newraleigh.com/articles/archive/the-first-friday-agenda-june-2010>, August 5, 2010.

Zack Smith, "First Friday", *The Independent Weekly*, Raleigh-Durham, NC, June 2, 2010.

Matthew Farrell, "Alternate Privy", essay accompanying photos, *Vault*, Charlottesville, VA, May 2010

D. Eric Bookhardt, "Americana: New Work by 11 American Artists", review and image, *Gambit*, New Orleans, LA, July 28, 2009

Jessie Tang, "Latino/a America: The New York and North Carolina Suites", review, *The Chronicle*, Duke University, Durham, NC, January 22, 2009

Michelle Stelmach, "Lydia Moyer", *Earth Art*, critical analysis for seminar, <http://mesearthart.blogspot.com/2008/11/lydia-moyer.html>, August 5, 2010

Marisa Olson, "The Remote Control Frontier", *Rhizome at the New Museum*, [www.rhizome.org/editorial/fp/blog.php/864](http://www.rhizome.org/editorial/fp/blog.php/864), June 6, 2008.

*And So On...A Curatorial Project in Groups of 100*, online exhibition, <http://shetoldtwofriends.blogspot.com/>, April 8, 2008.

Adriane Little, *17 Days*, online exhibition catalog and blog, December 20, 2007, <http://17days.wordpress.com/>, April 8, 2008.

*Atomic Unicorn*, online new media journal, issue 1, December 2008, [atomicunicorn.com/current/issue01.html](http://atomicunicorn.com/current/issue01.html), April 8, 2008.

David A. Maurer, "Some Enchanted Evening", article with image, *The Daily Progress*, Charlottesville, VA, December 13, 2007.

William Hanley, "Video Macabre", write-up with images, [www.rhizome.org/editorial/archives/45](http://www.rhizome.org/editorial/archives/45), September 12, 2007.

"C-Ville Pick", short review with image, *C-Ville Weekly*, Charlottesville, VA, February 13-19, 2007.

Laura Parsons, "Strange fruit: Lydia Moyer's Southern Exposure", *The Hook*, Charlottesville, VA, February 8, 2007

*UVA Today*, exhibition announcement with image, Charlottesville, VA, January 19, 2007, vol. 37, no. 1.

Sarah Baker, "Doing Groundwork", *The Reader*, Omaha, NE, May 22, 2006.

Television interview with *Sjornvarid* (Icelandic National Broadcasting Service), March, 2006.

"Going Down", *The Reader*, Omaha, NE, February 1, 2006.

Deborah Meyer, "In Separated, MFA students take art in new directions", *The Chapel Hill News*, January 2, 2004.

Mike Bockoven, "Pottery featured in Art Farm fundraiser", *The Independent*, Grand Island, NE, October 27, 2000.